

Film and Video Tech DIPLOMA eMAP

Text only eMap

Important!

- Set up and activate your Student CTC E-mail account
- Register for Eagle Alert
- CTC Department of Public Safety: (770)-529-2311

If academic support courses are needed, complete them first.

Then:

Start Here (assuming program requirements are met)

- FVPT 1500 – Introduction to Film and Video Production
- ENGL 1010 – Required (Take ENGL 1101 if test scores allow)
- MATH 1012 – Required (Take MATH 1101/1103/ or 1111 if test scores allow)

If ENGL 1010 (or ENGL 1101) is already completed, or FVPT 1500 is unavailable, may take FVPT 1550 – Writing for Media or FVPT 1010 – Graphics for Film and Video Production

Then

- FVPT 1505 – Introduction to Digital Postproduction
- FVPT 1010 – Graphics for Film and Video Production*
- PSYC 1010 (Take PSYC 1101 if test scores allow)
- FVPT 1550 – Writing for Media*

Or, FVPT 1500 – Introduction to Film and Video Production

And Then

- FVPT 2505 – Intermediate Digital Postproduction
- FVPT 2510 – Field Video Production
- FVPT 2520 – Lighting for Video Production

Finish With:

FVPT Electives (Choose **two** total):

- FVPT 2000 – Intro to Multi-Camera Production
- FVPT 2805 – Narrative Filmmaking
- FVPT 2520 – Lighting and Grip Techniques
- FVPT 2535 – Mass Communications
- FVPT 2905 – Internship I
- UAST 1100 – Drone Applications
- DMPT 2605 – Introduction to Video Compositing and Broadcast Animation
- DMPT 1005 – Vector Graphics