

Film and Video Production Tech AAS eMAP

Text only eMap

Important!

- Set up and activate your Student CTC E-mail account
- Register for Eagle Alert
- CTC Department of Public Safety: (770)-529-2311

If academic support courses are needed, complete them first.

Then:

Start Here (assuming program requirements are met)

- FVPT 1500 – Introduction to Film and Video Production
- FVPT 1505 – Introduction to Digital Postproduction
- ENGL 1101 - Required
- General Ed course (Area II)
- MATH 1101 OR MATH 1103 OR MATH 1111

If General Ed courses are already completed, or FVPT 1500/1505 courses are unavailable, take FVPT 1550 Writing for Media –and/or FVPT 1010 – Graphics for Film & Video

Then

- FVPT 1010 – Graphics for Television*
- FVPT 2520 – Lighting for Video Production
- General Ed course (Area IV)
- FVPT 1550 Writing for Media*

*Or, FVPT 1500 - Introduction to Film and Video Production and FVPT 1505 – Introduction to Post Production.

And then

- FVPT 2505– Intermediate Digital Postproduction
- FVPT 2510– Field Video Production
- General Ed Elective from Areas I-IV
- Begin Specialization:
 - FVPT 2000 Intro to Multi-Camera Production
OR
 - FVPT 2805 – Narrative Filmmaking

To finish up:

- Complete Specialization:
 - FVPT 2500 – Intermediate Multicamera Production
OR
 - FVPT 2810 – Documentary Filmmaking
- *FVPT elective – choose from the approved electives
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- FVPT 2930 – Exit Review

FVPT Electives (Choose ***two*** total):

- FVPT 2905 – Internship
- FVPT 2535 – Mass Communications
- DMPT 1000 – Introduction to Design
- DMPT 1005 – Vector Graphics
- DMPT 1040 – Introduction to Animation
- DMPT 2605 - Introduction to Video Compositing and Broadcast Animation
- DMPT 2610 – Intermediate Video Compositing and Broadcast Animation
- UAST 1100 – Drone Applications