

## Film and Video Production Tech AAS eMAP

Text only eMap

### Important!

- Set up and activate your Student CTC E-mail account
- Register for Eagle Alert
- CTC Department of Public Safety: (770)-529-2311

If academic support courses are needed, complete them first.

Then:

### Start Here (assuming program requirements are met)

- FVPT 1500 – Introduction to Film and Video Production
- FVPT 1505 – Introduction to Digital Postproduction
- ENGL 1101 - Required
- General Ed course (Area II)
- MATH 1101 OR MATH 1103 OR MATH 1111

If General Ed courses are already completed, take FVPT 2550 Writing for Media –and/or FVPT 1010 – Graphics for Film & Video

### Then

- FVPT 1010 – Graphics for Television
- FVPT 2520 – Lighting for Video Production
- General Ed course (Area IV)
- FVPT 2550 Writing for Media

### And then

- FVPT 2505– Intermediate Digital Postproduction
- FVPT 2510– Field Video Production
- General Ed Elective from Areas I-IV
- Begin Specialization:
  - FVPT 2000 Intro to Multi-Camera Production  
OR
  - FVPT 2805 – Narrative Filmmaking

### To finish up:

- Complete Specialization:
  - FVPT 2500 – Intermediate Multicamera Production  
OR
  - FVPT 2810 – Documentary Filmmaking
- \*FVPT elective – choose from the approved electives
- \*FVPT elective - choose from the approved electives
- FVPT 2930 – Exit Review

***FVPT Electives*** (Choose **two** total):

- FVPT 2905 – Internship I
- FVPT 2535 – Mass Communications
- DMPT 1000 – Introduction to Design
- DMPT 1005 – Vector Graphics
- DMPT 1040 – Introduction to Animation
- DMPT 2605 - Introduction to Video Compositing and Broadcast Animation
- DMPT 2610 – Intermediate Video Compositing and Broadcast Animation
- UAST 1100 – Drone Applications